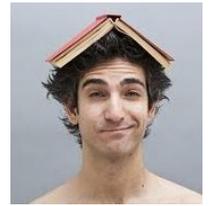


# Titles for Guys and girls too



## *Au Revoir, Crazy European Chick* by Joe Schreiber

Perry just wants to stick to his own plans and play a much-anticipated gig with his band. But when his mother makes him take Gobija - their Lithuanian exchange student - to the prom, he never expects that his ordinary life to turn on its head. Infused with capers, car chases, heists, hits, henchmen, and even a bear fight; Perry finds that Gobi is on a mission, and he has no other choice but to go along for the ride.

## *Boy21* by Matthew Quick

Basketball has always been an escape for Finley, when he puts on his number 21, everything seems to make sense. Until he meets Russ. Russ has just moved in, a former teen basketball phenom, who's life has been turned upside down by tragedy. He now answers only to the name Boy21 - his former jersey number - and has an unusual obsession with outer space.

## *Curveball: The Year I Lost My Grip* by Jordan Sonnenblick

Meet Peter, talented photographer and former baseball star. When a freakish injury ends his pitching career, Peter has some major things to figure out. Is there life after sports? Why has his grandfather suddenly given him thousands of dollars worth of camera equipment? And is it his imagination, or is the super-hot star of the girls' swim team flirting with him, right in front of the amazing new girl in his photography class?

## *Everybody Sees Ants* by A.S. King

Lucky didn't ask for his life. He didn't ask to be the target of Nader relentless bullying, which has finally gone too far. But Lucky has a secret - that helps him wade through the daily torture of his life. In his dreams he escapes to the war-ridden jungles of Laos - the prison his grandfather couldn't escape. There Lucky can be a real man, an adventurer, and a hero. But how long can Lucky keep hiding in his dreams before reality forces its way inside?

## *Freaks Like Us* by Susan Vaught

When Jason best friend Sunshine vanishes, Jason knows that something is terribly wrong. His schizophrenia is stopping him from remembering the events leading up to her disappearance, and often he discounts his own memories and impressions. But his deep knowledge that he would never hurt his friend, plus the faith of his parents and a few others in the town bring him to the point of solving the mystery.

## *Guy Langman, Crime Scene Procrastinator* by Josh Berk

Guy can't be bothered with much. When his friend Anoop wants Guy to join the forensics club with him in the (misguided) hopes of impressing some girls, Guy thinks why not. They certainly aren't expecting to find a real dead body on the simulated crime scene they're assigned to collect evidence from. But after some girlish, undignified screaming, the two realize it is indeed a body. Which means they have stumbled across a real, dead murder victim.

## *Insignia* by S.J. Kincaid

Tom wants to be important, though his life has been anything but that. Until one day, he's offered the incredible - a place at an elite military academy. He's instincts for combat will be put to the test and if he passes, he'll become a member of the Intrasolar Forces. Finally, he'll be someone important: a superhuman war machine with the tech skills that every virtual-reality warrior dreams of.

## *Me and Earl and the Dying Girl* by Jesse Andrews

Greg is able to disappear at will into any social environment. He has only one friend, Earl, and together they spend their time making movies. Until Greg's mother forces him to rekindle his childhood friendship with Rachel, who has been diagnosed with leukemia. When Rachel stops treatment, Greg and Earl decide the thing to do is to make a film for her, which turns into the Worst Film Ever Made and becomes a turning point in each of their lives.

## *Never Fall Down* by Patricia McCormick

When the Khmer Rouge soldiers arrive at his hometown in Cambodia, Arn is just a kid. But after the soldiers march the entire population into the countryside, his life is changed forever. He is separated from his family and assigned to a labor camp. One day, the soldiers ask if anyone can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the center of the "Killing Fields," where he is handed a gun and forced to become a soldier. He lives by the simple credo: Over and over I tell myself one thing: never fall down.

## *Rock On* by Denise Vega

Ori is the lead singer, guitarist, and songwriter of the Band To Be Named Later, a garage band he started with his friends. After years of being known only as the kid brother of sports star Del, Ori is looking forward to stepping out of his older brother's shadow, learning to perform in public, and rocking the Battle of the Bands contest. But when Del suddenly returns from college, he expects Ori to step back into his role of little brother, just when Ori is starting to come into his own.

## *Rootless* by Chris Howard

Banyan is a tree builder. Using scrap metal and salvaged junk, he creates forests for rich patrons who seek a reprieve from the desolate landscape. Although Banyan's never seen a real tree - they were destroyed more than a century ago - his father used to tell him stories about the Old World. Everything changes when Banyan meets a woman with a strange tattoo - a clue to the whereabouts of the last living trees on earth. He sets off across a dangerous wasteland from which few return, in search of the last living tree.



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