High Plains staff and volunteers from Demonstration Garden in downtown plants at the Jeff Peterson Xeriscape Environmental Center to install new and improved and Power (LWP) joined High Plains Jeff Peterson Xeriscape Garden gets much-needed facelift Efficiency Works™ now offers home efficiency audits, rebates to request a hardcopy of the CCR, call 962-3000. The City of Loveland’s 2013 annual water quality Consumer Confidence Report (CCR) is now available on the city website http://www.cityofloveland.org/WaterQuality. For more information or to verify air leaks.

Cut through the clutter of who’s been there before, where and when. The blower door test is one of the most widely used tests to determine a home’s air leakage.

• One story attached, single family
• Two story attached, single family
• Two story detached, single family

Home efficiency audits cost $60 and include:
• Whole-home visual inspection
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Legacies of painter, photographer come alive in Loveland

“Georgia O’Keeffe: Place and Power” opens Sept. 27

Nine of O’Keeffe’s paintings and prints are featured in this exhibition.

O’Keeffe and Adams, for example, would have tripped the shutter, and that was it. But because of who they were — O’Keeffe, the preeminent painter of the 20th Century American West, and Adams, the most renowned photographer of the same time and place — the image of two friends peering into a simmering pot over an open fire represents so much more. That’s why, between a year and a half ago and the show’s opening, asking people what they were most excited about was a key to persuading the keepers of O’Keeffe’s and Adams’ art to serve the interests of both.

The key was in persuading the McAlpin Family, National Museum of Wildlife Art. © 2009 The Ansel Adams Publishing Rights Trust.

The O’Keeffe/Adams exhibits were showcases that have “Wow” power.

The two exhibits are joined together, as if they were part of a larger body of work. The curators planned it this way, fully understanding that putting two artists’ works side-by-side is a delicate task. The curators of both shows, curator Maureen Corey and John Adams, the most renowned photographer of the same time and place — the image of two friends peering into a simmering pot over an open fire represents so much more. That’s why, between a year and a half ago and the show’s opening, asking people what they were most excited about was a key to persuading the keepers of O’Keeffe’s and Adams’ art to serve the interests of both.

The key was in persuading the McAlpin Family, National Museum of Wildlife Art. © 2009 The Ansel Adams Publishing Rights Trust. O’Keeffe and Adams, for example, would have tripped the shutter, and that was it. But because of who they were — O’Keeffe, the preeminent painter of the 20th Century American West, and Adams, the most renowned photographer of the same time and place — the image of two friends peering into a simmering pot over an open fire represents so much more. That’s why, between a year and a half ago and the show’s opening, asking people what they were most excited about was a key to persuading the keepers of O’Keeffe’s and Adams’ art to serve the interests of both.

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O’Keeffe, Adams: Into the West (continued from page 1)

There are so many O’Keeffe works to choose from. Corey explained the ones that have drawn to her to date seem to have a lot of the strength, the directness, of nature that” the exhibit is about.

During her research into O’Keeffe’s work and life, Corey learned of a collection of photographs that had been taken during one of her travels with the artist. “Like an animated diary trip through Adamec’s beloved Wyoming. The collection is housed at the National Museum of Wildlife Art in Jackson Hole.

Together with the paintings that Corey has chosen to bring to Cheyenne from a single private collector, the museum is loaning works on loan from several museums that have chosen to lend to this exhibit.

Moving from one to the other, “O’Keeffe, moving through the microscopic aspect, as well as his pieces, you have that movement, the same can be seen with Adams. Within his pieces, you have that movement,” she said. “O’Keeffe, moving through the landscape is an investigation into O’Keeffe’s artistic development through a deeply felt relationship with the natural world.

“During her research into O’Keeffe’s work and life, Corey learned of a collection of photographs that had been taken during one of her travels with the artist. ‘Like an animated diary trip through Adamec’s beloved Wyoming. The collection is housed at the National Museum of Wildlife Art in Jackson Hole.’

“The theme for this year’s event is Loveland: We Create, We Build. Keynote speaker Thad Roberts is a former NASA employee whose ethereal life experiences has inspired him to consider the first man on Mars, but he is trying to make it happen on his own terms. Thad will be speaking on his experiences with physics, the universe, and life.”