

CITY OF LOVELAND ARTIST CALL FOR ENTRY The Art Advocacy Project - 2016

TAAP PROJECT MISSION

The City of Loveland Art in Public Places Program seeks sculptures to be placed in Downtown Loveland as part of The Art Advocacy Project (TAAP). Colorado sculptors are encouraged to be a part of this one-year sculpture exhibition scheduled from June 2016 - June 2017. Selected artists will be awarded an honorarium of \$1,000. The installed artwork may be available for sale. Since 2009, three sculptures featured during The Art Advocacy Project were purchased for the City's permanent art collection. **THE DEADLINE FOR SUBMISSION IS APRIL 29, 2016.**



Red Man by Shoshini Ghosh
TAAP Participant 2015

Project Timeline

Call for Entry distributed March 21, 2016 – April 29, 2016

Deadline for submitting: Friday, April 29, 2016 at 5:00 p.m.

Artwork on display: June 2016– June 2017

Jury Panel to Review the Artwork: early May

Artists enter into City Contract by mid May

Artwork Installed: early June 2016 (TBD)

HOW TO APPLY:

Application Requirements

Open to all Northern Colorado artists of three-dimensional media.

Artists will be compensated with an honorarium of \$1,000.00

All artists must submit a complete application by the specified deadline.



F4U Chrome Cosarir by Robert Henderson
TAAP Participant 2015

Submission details: Artists must be Colorado residents and own the rights to the artwork. The sculpture must be available for the duration of the one-year contract. All submissions must be professionally constructed of durable materials which will withstand the elements. All durable outdoor media are encouraged. Please attach three images per submission that clearly show a front and back view, and one detail shot. Artists may submit up to 2 sculptures for consideration, but each submission must have three images specified. Please give all dimensions and a stated insurance value for the artwork. There are presently no restrictions on size; however, artists should be aware that sculptures will be placed within a well-traveled shopping/gallery streetscape on a 3 1/2' x 3 1/2' plinth. The installation method for each sculpture should be welded tabs or similar easy-install method.

Artist Call for Entry Distribution:

Printed applications available through:

Loveland Museum/Gallery

Electronic applications available through:

Art in Public Places Website, Loveland Museum/Gallery Facebook page

**Materials must be submitted to the Loveland Museum/Gallery,
503 N. Lincoln Avenue, by Friday, April 29, 2016 at 5:00 p.m.**

THE ART ADVOCACY PROJECT 2016 ARTIST SUBMISSION FORM

Thank you for participating in the 2016 TAAP! We appreciate your interest in the City of Loveland Art in Public Places Program and look forward to seeing all of the artists' submissions.

How to Apply: After reviewing the Call for Entry information, please complete this Artist Submission Form in its entirety. Artists may submit up to two images of artwork for consideration; however, please complete one submission form for each entry. *PLEASE either submit all electronically or all hard copies, BUT NOT A COMBINATION OF THE TWO.*

Prior to returning this form, please review your packet to be sure that all of the necessary information is completed. The artists selected for the 2016 TAAP will be notified by mid May 2016.

Name: _____ Phone Number: _____

Address: _____

Email Address: _____

Best method of reaching you: _____

Title of Submission: _____ Medium _____

Dimensions of Artwork: _____ While there are presently no restrictions on the size of artwork to be considered, artwork will be mounted on a 3 1/2' x 3 1/2' plinth.

Please include the following:

- 1) This submission form completed in its entirety
- 2) One digital image on a flash drive, CD or emailed to Kimber Kreutzer at: Kimber.Kreutzer@CityofLoveland.org. Please label this image with the title and your name.

Is this artwork an original creation by you? Yes No

Do you own all rights to the artwork submitted for consideration? Yes No

Is the artwork available to lend for a period of one year? Yes No

Is your artwork available for purchase? Yes No

Retail value of your submission: _____ (This amount should allow for a 20% commission if sold)

If chosen for the 2016 2-D TAAP, I understand that I will be required to sign a contract with the City of Loveland and the Art in Public Places Program will retain 20% of the purchase value as commission.

Artist's Signature

Today's Date

Please return this form and application materials to:
Kimber Kreutzer, Public Art/Business Services Coordinator
Loveland Museum/Gallery
503 N. Lincoln Avenue, Loveland, CO 80537

Questions or concerns? Please call Kimber Kreutzer at 970-962-2490 prior to April 29th.